

Registered number: 06339920
Charity number: 1122845

**THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE
ARTS AND MENTAL HEALTH**

(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2022

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

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THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 30 JUNE 2022

Trustees	Emma Bigg Eliza Buckley (appointed 26 April 2022) Kim Clayden Catherine Hatcher Emma Howes Margaret Ingram Helen McCallum Ray McCappin Richard Taylor (Resigned 4 November 2021) Siobhan Whitley Simon Willson
Company registered number	06339920
Charity registered number	1122845
Registered office	Cambridge Junction Clifton Way Cambridge Cambridgeshire CB1 7GX
Company secretary	Kim Clayden
Accountants	Whitings LLP Raleigh House 14C Compass Point Business Park Stocks Bridge Way St Ives Cambridgeshire PE27 5JL

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2022

The Trustees present their annual report together with the financial statements of the Cambridgeshire and Peterborough Foundation for the Arts and Mental Health for the period 1 July 2021 to 30 June 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

The Year ending 30 June 2022 represents the end of the first year of our Strategic Plan 2021-2024 which we developed during Covid 19 lockdown, and which sets out our aims to develop the charity:

- In terms of its service provision – extending our reach both geographically within the county and in terms of age and profile of our participants
- As a partner in the field of arts and mental health both locally and nationally to ensure that we offer the most effective support and complement rather than duplicate the services provided by others
- As a champion and awareness raiser of the value the arts brings to mental health, based on systematic evaluation of our services and their impact on participants
- As a stronger and more sustainable charity with good governance structures, a secure staffing base and policies based on best practice.

Achievements and performance

We made good progress towards realising our aims with a mix of face to face and online services, including an experimental evening programme, strengthening our offer in the Peterborough area. We were able to offer more diverse service offerings, in addition to our established programmes, in the form of increasing our Creative Café drop in sessions in Cambridge to twice monthly, as well as making the planned progress in our ambition to extend services to Ely in the next financial year.

Productive partnerships with local arts organisations included: AKA Fine Art; Galeria Moderna; CUH Arts (Cambridge University Hospitals NHS Foundation Trust); Cambridge Community Arts; Cambridge Curiosity and Imagination; The Fitzwilliam Museum; The Norris Museum (St Ives); and Haddenham Arts Centre. We are both grateful for their support and value the potential to develop the partnerships for the future. Similarly, partnerships with other small local charities – including Evolve Counselling; and other partners of the Fullscope collaboration – have progressed this year with some joint services on offer or in development.

Social Media and Communications

A monthly newsletter keeps regular contacts in touch, and we are active across a number of social media platforms – with 4536 following us on Twitter; 352 on LinkedIn; 679 on Instagram and 1.8k on Facebook. We have been fortunate to work with a Freelance Social Media Officer, who has been working on developing new branding and posting content on our social media channels.

Our Impact Summary 2021-2022 shows activity during the year on all of our regular programmes, as well as highlighting the many volunteers, artists and local organisations we have worked with.

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

new programmes coming in 2022-2023 ...

- art adventure
- art explorers (east cambs)
- creative writing

IMPACT 2021-2022

Arts and Minds
Cambridge Junction
Clifton Way
Cambridge
CB1 7GX
admin@artsandminds.org.uk
01223 403485

arts and minds
Registered Charity No: 1122845
Registered Company No: 06339920

in 2021-2022 ...

... we delivered ...

- 3 virtual Arts on Prescription programmes
- 3 in-person Arts on Prescription programmes
- 47 Pottery for Dementia sessions
- 10 Creative Café sessions supporting team wellbeing
- 13 Creative Café sessions
- 37 Michaelhouse Singers choir sessions
- 1 Creative Break session with Royal Papworth Hospital NHS Foundation Trust staff
- Writing for Wellbeing series with CUH Arts for NHS staff

... and worked with ...

- 12 artists
- 14 volunteers
- 6 museums & venues
- 4 counsellors
- 2 galleries
- 13 charity partners

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

Financial review

Our biggest challenge has been to raise sufficient funds to enable us to increase our very modest staff complement and to ensure that the charity can continue seamlessly if there were to be staff changes. However, towards the end of the year the Board felt sufficiently confident to recommend the appointment of an office-based administrator (increasing our current staff capacity by 1 day) and to create a permanent staff post of Programme Manager replacing the current freelance arrangements.

Fundraising is a continuous challenge for all small charities like us, although this year saw an increase in our success rate with trusts and foundations and an uptick in our community fundraising with funds coming from individual donations, sponsored runs; a proportion of art sales by local artists and galleries; and two Arts and Minds' appeals across the year. This reflects our ambition in the Strategic Plan to increase and diversify our income streams to help meet the need which we know is there.

We were also slow to realise our ambition to offer paid for services to local businesses and organisations, partly due to circumstances created by the pandemic with many business premises still relatively underused. However, as our Impact Summary shows, we did deliver a Creative Break session for staff of the Royal Papworth Hospital NHS Foundation Trust and a number of useful contacts have been made and will be followed up in due course.

Trusts and Foundations

We are grateful for the long-term support from the Friends of Michaelhouse, Great St Mary's Church, the PYE Foundation and a multi-year grant from South Cambridgeshire District Council, which was extended for an additional year due to the challenges of the Covid 19 pandemic. We are also grateful to a number of other Trusts and Foundations who awarded us grants this year, notably the Allen Lane Foundation, Ashley Family Foundation, Basil Samuel Charitable Trust, Cambridgeshire Community Foundation, Edward Gostling Foundation, Mrs Smith and Mount Trust, and the National Lottery Community Fund. In addition, we are grateful for a grant from Cambridge City Council, to support delivery of an Arts on Prescription programme in the north of the city.

Plans for future periods

The staff restructure envisaged in the Strategic Plan will be part completed by the beginning of the next financial year. Meanwhile, we take care to support our existing staff including freelance staff with regular Time Together sessions and have recently reviewed our pay structure to ensure that our fees for artists, counsellors and other paid staff are fair and in line with other similar organisations.

Work has begun to develop a more systematic evaluation framework and to develop our website to ensure that it is accessible and mobile friendly.

In the next financial year we will be developing our work into East Cambridgeshire, as well as introducing a new initiative 'Art Adventure', designed by participants, for participants.

Structure, governance and management

A very successful AGM was held in November with attendees from partner organisations, participants and alumni of our programmes and workshop leaders and volunteers. Christina Rowland-Jones – a founding trustee of Arts and Minds – was appointed Honorary Ambassador, as she was stepping down from the Board. Richard Taylor, another long serving trustee also resigned but nevertheless continues to volunteer with the Michaelhouse Singers. Both were thanked for the dedication and long service to the charity.

A Trustee recruitment exercise brought Eliza Buckley to the Board and confirmed Dr Simon Willson (an existing trustee) as Vice-Chair.

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Throughout the year we retained reserves in line with our policy and reviewed the policy in order to ensure that the level of our reserves keeps pace with the development of the organisation.

Structure, governance and management

a. Constitution

The Cambridgeshire and Peterborough Foundation for the Arts and Mental Health is registered as a charitable company limited by guarantee and was set up by a Trust deed.

b. Methods of appointment or election of Trustees

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

Members' liability

The Members of the Company guarantee to contribute an amount not exceeding £10 to the assets of the Company in the event of winding up.

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Helen McCallum

Date: 25 October 2022

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 JUNE 2022

Independent examiner's report to the Trustees of The Cambridgeshire and Peterborough Foundation for the Arts and Mental Health ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 30 June 2022.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed: 
Hannah Wisbey ACA

Dated: 25 October 2022

Whitings LLP
Raleigh House
14C Compass Point Business Park
Stocks Bridge Way
St Ives
Cambridgeshire
PE27 5JL

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 30 JUNE 2022

	Note	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	28,521	52,849	81,370	32,946
Charitable activities	4	5,099	9,693	14,792	15,928
Investments	5	-	27	27	7
Total income		33,620	62,569	96,189	48,881
Expenditure on:					
Raising funds	7	-	8,292	8,292	1,270
Charitable activities	8	33,358	47,643	81,001	72,847
Total expenditure		33,358	55,935	89,293	74,117
Net income/(expenditure)		262	6,634	6,896	(25,236)
Transfers between funds	17	4,874	(4,874)	-	-
Net movement in funds		5,136	1,760	6,896	(25,236)
Reconciliation of funds:					
Total funds brought forward		3,832	24,961	28,793	54,029
Net movement in funds		5,136	1,760	6,896	(25,236)
Total funds carried forward		8,968	26,721	35,689	28,793

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 11 to 25 form part of these financial statements.

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)
REGISTERED NUMBER: 06339920

BALANCE SHEET
AS AT 30 JUNE 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	13	1,193	1,486
		<u>1,193</u>	<u>1,486</u>
Current assets			
Debtors	14	2,837	3,211
Cash at bank and in hand		37,323	39,684
		<u>40,160</u>	<u>42,895</u>
Creditors: amounts falling due within one year	15	(5,664)	(15,588)
Net current assets		<u>34,496</u>	<u>27,307</u>
Total assets less current liabilities		<u>35,689</u>	<u>28,793</u>
Net assets excluding pension asset		<u>35,689</u>	<u>28,793</u>
Total net assets		<u><u>35,689</u></u>	<u><u>28,793</u></u>
Charity funds			
Restricted funds	17	8,968	3,832
Unrestricted funds	17	26,721	24,961
Total funds		<u><u>35,689</u></u>	<u><u>28,793</u></u>

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

**(A company limited by guarantee)
REGISTERED NUMBER: 06339920**

**BALANCE SHEET (CONTINUED)
AS AT 30 JUNE 2022**

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Helen McCallum

Date: 25 October 2022

The notes on pages 11 to 25 form part of these financial statements.

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

1. General information

The Cambridgeshire and Peterborough Foundation for the Arts and Mental Health is a Charity incorporated in England and Wales, limited by guarantee. Each of the Trustees are liable to contribute an amount not exceeding £10 towards the assets of the Charity in the event of liquidation.

The address of its registered office and list of Trustees can be found on the reference and administrative details page.

2.

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Cambridgeshire and Peterborough Foundation for the Arts and Mental Health The Cambridgeshire and Peterborough Foundation for the Arts and Mental Health meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

2. (continued)

2.4 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Statement of financial activities as the related expenditure is incurred.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	-	25% Straight line
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2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

2. (continued)

2.10 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Donations and grants	28,521	52,849	81,370	32,946
<i>Total 2021</i>	9,752	23,194	32,946	

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

4. Income from charitable activities

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from charitable activities	5,099	9,693	14,792	15,928
<i>Total 2021</i>	13,428	2,500	15,928	

5. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Investment income - bank interest	27	27	7
<i>Total 2021</i>	7	7	

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

6. Donations and grants awarded during the period

Donations and grants awarded during the period were as follows:

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Allen Lane Foundation Funding	-	4,000	4,000
Arnold Clark Community Fund	-	1,000	1,000
Ashley Family Foundation	-	6,000	6,000
Basil Samuel Charitable Trust	-	5,000	5,000
Cambridge City Council	4,000	-	4,000
Cambridgeshire Community Foundation	9,670	4,900	14,570
Cole Charitable Trust	-	1,000	1,000
Earl Fitzwilliam Charitable Trust	-	2,000	2,000
Edward Gostling Foundation	-	6,500	6,500
Evelyn Trust	1,575	-	1,575
Friends of Michaelhouse (grant)	1,380	-	1,380
Friends of Michaelhouse (donation)	1,016	-	1,016
Mrs Smith and Mount Trust	-	5,000	5,000
NLCF - Awards for all	-	7,949	7,949
PCVS	6,000	-	6,000
Pye Foundation	-	4,000	4,000
South Cambridgeshire District Council	2,500	2,500	5,000
Schreier Foundation	-	3,000	3,000
Great St Mary's Church	2,380	-	2,380
	<u>28,521</u>	<u>52,849</u>	<u>81,370</u>

**THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR
THE ARTS AND MENTAL HEALTH**

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

7. Expenditure on raising funds

Costs of raising income

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Costs of raising income - wages and salaries	8,292	8,292	1,270
	<u>8,292</u>	<u>8,292</u>	
<i>Total 2021</i>	<u>1,270</u>	<u>1,270</u>	

8. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Unrestricted support costs	-	47,643	47,643	41,862
Restricted support costs	33,358	-	33,358	30,985
	<u>33,358</u>	<u>47,643</u>	<u>81,001</u>	<u>72,847</u>
<i>Total 2021</i>	<u>30,985</u>	<u>41,862</u>	<u>72,847</u>	

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

8. Analysis of expenditure on charitable activities (continued)

Summary by expenditure type

	Staff costs 2022 £	Depreciation 2022 £	Other costs 2022 £	Total funds 2022 £	Total funds 2021 £
Unrestricted direct costs	39,958	473	7,212	47,643	41,862
Restricted direct costs	10,332	-	23,026	33,358	30,985
	<u>50,290</u>	<u>473</u>	<u>30,238</u>	<u>81,001</u>	<u>72,847</u>
<i>Total 2021</i>	<u>40,440</u>	<u>391</u>	<u>32,016</u>	<u>72,847</u>	

9. Analysis of expenditure by activities

	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Unrestricted support costs	47,643	47,643	41,862
Restricted support costs	33,358	33,358	30,985
	<u>81,001</u>	<u>81,001</u>	<u>72,847</u>
<i>Total 2021</i>	<u>72,847</u>	<u>72,847</u>	

THE CAMBRIDGESHIRE AND PETERBOROUGH FOUNDATION FOR THE ARTS AND MENTAL HEALTH

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	39,958	10,332	50,290	40,440
Depreciation	473	-	473	391
Art materials	-	958	958	724
Freelance artist & project fees	580	15,602	16,182	25,353
Rent	2,330	-	2,330	380
Insurance	131	-	131	548
Telephone	102	66	168	120
IT costs	245	-	245	40
Printing, postage & stationery	45	153	198	420
Subscriptions	597	-	597	1,163
Legal & professional	1,834	370	2,204	698
Training costs	183	-	183	686
Travel & subsistence	76	765	841	141
Accountancy fees	922	-	922	1,620
Bank charges	167	4	171	123
Venue costs	-	5,108	5,108	-
	<u>47,643</u>	<u>33,358</u>	<u>81,001</u>	<u>72,847</u>
<i>Total 2021</i>	<u>41,862</u>	<u>30,985</u>	<u>72,847</u>	

10. Independent examiner's remuneration

	2022 £	2021 £
Fees payable to the Company's independent examiner for the independent examination of the Company's annual accounts	<u>834</u>	<u>780</u>

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11. Staff costs

	2022	2021
	£	£
Wages and salaries	58,582	41,710
	<u>58,582</u>	<u>41,710</u>

The average number of persons employed by the Company during the year was as follows:

	2022	2021
	No.	No.
Employees	1	4
	<u>1</u>	<u>4</u>

No employee received remuneration amounting to more than £60,000 in either year.

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 30 June 2022, no Trustee expenses have been incurred (2021 - £NIL).

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13. Tangible fixed assets

	Office equipment £
Cost or valuation	
At 1 July 2021	1,877
Additions	180
At 30 June 2022	<u>2,057</u>
Depreciation	
At 1 July 2021	391
Charge for the year	473
At 30 June 2022	<u>864</u>
Net book value	
At 30 June 2022	<u>1,193</u>
At 30 June 2021	<u>1,486</u>

14. Debtors

	2022 £	2021 £
Due within one year		
Trade debtors	-	3,148
Other debtors	1,575	63
Prepayments and accrued income	1,262	-
	<u>2,837</u>	<u>3,211</u>

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15. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Trade creditors	2,221	1,394
Other creditors	25	1,543
Accruals and deferred income	3,418	12,651
	<u>5,664</u>	<u>15,588</u>

16. Financial instruments

	2022	2021
	£	£
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>37,323</u>	<u>39,684</u>

Financial assets measured at fair value through income and expenditure comprise cash at bank and in hand.

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17. Statement of funds

Statement of funds - current year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
Unrestricted funds					
Designated funds					
Emergency Operating Reserve	12,500	-	-	-	12,500
General funds					
General Funds	12,461	62,569	(55,935)	(4,874)	14,221
Total Unrestricted funds	24,961	62,569	(55,935)	(4,874)	26,721
Restricted funds					
Arts on Prescription	3,666	23,010	(17,314)	-	9,362
Michaelhouse Singers	(8)	6,792	(6,642)	-	142
Creative Cafe	177	149	(602)	-	(276)
Pottery	-	1,844	(6,718)	4,874	-
Art Adventure	-	-	(19)	-	(19)
Healthier Communities	-	1,575	(1,575)	-	-
Creative break	(3)	250	(488)	-	(241)
	3,832	33,620	(33,358)	4,874	8,968
Total of funds	28,793	96,189	(89,293)	-	35,689

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17. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 July 2020</i> £	<i>Income</i> £	<i>Expenditure</i> £	<i>Transfers in/out</i> £	<i>Balance at 30 June 2021</i> £
Unrestricted funds					
Designated funds					
Emergency Operating Reserve	12,500	-	-	-	12,500
General funds					
General Funds	10,339	25,701	(43,132)	19,553	12,461
Total Unrestricted funds	22,839	25,701	(43,132)	19,553	24,961
Restricted funds					
Arts on Prescription	4,420	13,218	(13,972)	-	3,666
Michaelhouse Singers	3,018	2,750	(5,776)	-	(8)
Creative Cafe	7,313	-	(3,071)	(4,242)	-
Pottery	1,911	616	(4,547)	2,020	-
Art Adventure	2,915	5,084	(2,104)	(5,718)	177
Healthier Communities	11,613	-	-	(11,613)	-
Creative break	-	1,512	(1,515)	-	(3)
	31,190	23,180	(30,985)	(19,553)	3,832
Total of funds	54,029	48,881	(74,117)	-	28,793

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NOTES TO THE FINANCIAL STATEMENTS
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18. Summary of funds

Summary of funds - current year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
Designated funds	12,500	-	-	-	12,500
General funds	12,461	62,569	(55,935)	(4,874)	14,221
Restricted funds	3,832	33,620	(33,358)	4,874	8,968
	<u>28,793</u>	<u>96,189</u>	<u>(89,293)</u>	<u>-</u>	<u>35,689</u>

Summary of funds - prior year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
Designated funds	12,500	-	-	-	12,500
General funds	10,339	25,701	(43,132)	19,553	12,461
Restricted funds	31,190	23,180	(30,985)	(19,553)	3,832
	<u>54,029</u>	<u>48,881</u>	<u>(74,117)</u>	<u>-</u>	<u>28,793</u>

19. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	-	1,193	1,193
Current assets	9,283	30,877	40,160
Creditors due within one year	(315)	(5,349)	(5,664)
Total	<u>8,968</u>	<u>26,721</u>	<u>35,689</u>

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19. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	-	1,486	1,486
Current assets	3,832	39,063	42,895
Creditors due within one year	-	(15,588)	(15,588)
Total	<u>3,832</u>	<u>24,961</u>	<u>28,793</u>